Conference Programme

Thursday, 22 September 2022

Time	Event	Place
08.30	Registration welcome coffee & tea	Building I Atrium
09.30	**Conference Opening** Opening address by Olivia Gieskes, on behalf of the Afroeuropeans Brussels 2022 Team with words of welcome from Luce Beeckmans (Africa Platform, Ghent University Association) & Karen Celis (Diversity Policy Officer, Vrije Universiteit Brussel) Practical announcements by the Afroeuropeans team	**Room I.2.03**
10.00	**Keynote Address: Olivette Otele (U Bristol)**	**Room I.2.03**
	Sponsored by BIRMM (Brussels Interdisciplinary Research Centre for Migration and Minorities, Vrije Universiteit Brussel) and introduced by Latifah Abdou (UCOS/WeDecolonizeVUB)	
11.30-17.30	**Video Installation "The AfroGreeks" by DØCUMATISM?**	**Room I.108**
	Throughout the conference - free admittance Represented by Grace Chimela Eze Nwoke & Menelaos Karamaghiolis	
11:30	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.05
	Thinking the Multiplicities of the Subject Black Woman (chair: Angella Graça, Instituto da Mulher Negra) 1. Shenia Karlsson: "Secure and Well-Living Spaces for Black Women: Racism and Sexism as Fundamental Factors in Mental Health" 2. Fabiana Leonel: "The Diversity of Theoretical and Ideological Affiliations of Black Women as Activist Strategies" 3. Karin Gomes: "Black Motherhoods/Maternal Cares and Fatherhoods/Paternal Cares in Migratory Contexts"	
	Stream 3**:** Policy, Activism and Political Representation	Room I.1.03
	Representation, Activism and Policy (Chair: Jean Beaman, U California, Santa Barbara) 1. Elisa Joy White (U of California): "The Invidious Intersectionality of 'El Negro de Vox'" 2. Temidayo Eseonu (independent scholar): "Anti-Racist Institutionalism: A Blueprint for Racially Just Policymaking" 3. Serena D'Agostino (Vrije U Brussel): "Anti-Roma Racisms and Romani Politics in Europe: Depoliticization and Critical Turn" 4. Folashade Ajayi (Vrije U Brussel): "Black Mobilizations in Germany"	

	Stream 4a: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Canonical Africana Feminist Literary Work and Its Reverberations in Afroeuropean Writing (chair: Cheryl A. Sterling, Pennsylvania State U) 1. Cheryl A. Sterling (Pennsylvania State U): "Transnational Africana Women's Fiction: Then and Now" 2. Simone A. James Alexander (Seton Hall U): "Mapping Diasporic and Transnational Subjectivities: Edwidge Danticat's Politics of Exile and Home/comings" 3. Eliana Vağalău (Loyola U Chicago): "A part le bonheur, il n'y a rien d'essentiel:' The Transnational Narrative Model in Maryse Condé's *Desirad*" 4. Alessandra Benedicty-Kokken (ASCA, U of Amsterdam): "Italy, Somalia and the Black Mediterranean, or Reading Igiaba Scego's *Adua* alongside Bâ, Mbembe, Waberi, and Somali Praise Poetry"	
	Stream 4b: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.07
	Black Women's Cinema (chair: Ana Cristina Pereira, U Coimbra/U Minho) 1. Ana Cristina Pereira (U Coimbra/U Minho): "The Cinema of Black Brazilian Women in Portugal: The Case of Maíra Zenun" 2. Isabel Macedo & Rosa Cabecinhas (U Minho): "Black Women in the International Anti-Racist Film Festival (MICAR): Notes from Interdisciplinary Research" 3. Michelle Sales (U Federal do Rio de Janeiro) & Gessica Borges (U Federal do Rio de Janeiro/U Minho): "Atlantic and Transatlantic Black Women Artists from Portuguese Culture"	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	ROUNDTABLE: Mapping Black Europe: Monuments, Markers, Memories (chairs: Natasha A. Kelly, independent academic, author, artist and activist; Olive Vassell, U District of Columbia) 1. Sibo Kanobana (U Gent): "Black Brussels" 2. Bernardino Tavares (University of Luxembourg) & Aleida Vieira (U Luxembourg): "Black Luxembourg" 3. Kwanza Musi Dos Santos (activist, educator and consultant): "Black Rom"	
13:00	**Lunch break** (several options on campus; see list conference website)	Campus
	Book tables (throughout conference) hosted by Librairie Pépites Blues (local bookshop), Brill, Leuven University Press and VUB Press (academic publishers)	Building I Atrium
14:00	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.05
	L'ennemi intime: Le féminisme radicale contre les feminismes noirs (chair: Fania Noël, New School for Social Research, NY; digital moderator Sophie Withaeckx) 1. Collectif Susu: "Afrofeminism struggle in [post]colonial Belgium"	streamed session

	2. Pamela Ohene-Nyako (U de Genève): “Faire face à « l’innocence blanche »? Le cas du *Werkgroep Antiracisme* de la YWCA néerlandaise” 3. Rose Ndengue (Université de York, Canada): “Cheminer en féministe Noire aux marges de l’ESR français : enjeux et perspectives” 4. Nathalie Batraville (U Concordia, Canada): “Féminismes Noirs, perspectives depuis le Canada francophone”	
	Stream 3**:** Policy, Activism and Political Representation	Room I.1.03
	Intersectional Activisms I (Chair: Folashade Ajayi, Vrije U Brussel) 1. Ilke Adam (Vrije U Brussel), Fatima Zibouh (U Liège) & Bambi Ceuppens (Africa Museum, RMCA): “Archiving the Stories of the Pioneers of Antiracism of Colour in Belgium” 2. Monica Gathuo (Helsinki U): “If Not Me Then Who?” 3. Mariska Jung (Vrije U Brussel): “Provincializing the Human, the Animal: Reflections for European Antiracism and Animal Advocacy in the 21st century” 4. Gaëlle Aminata Colin (Stony Brook U): “Traveling Black Feminist Thought: The Case of Intersectionality”	
	Stream 4a: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	(Mis)presented Africa: African Cultures in Post-socialist Societies of East-Central Europe (chairs: Dariusz Brzostek, Nicolaus Copernicus U; Elżbieta Binczycka-Gacek, Jagiellonian U) 1. Darius Brzostek (Nicolaus Copernicus U): “African Soundtrack for the Polish Independent Culture: Two Cases” 2. Elżbieta Binczycka-Gacek (Jagiellonian U): “The Exploitation of African and Afro-Caribbean Religions and Rituals in Polish Theater and Film within the Context of Bartek Rosołowski's and Piotr Konopka’s Documentary *The Art of Disappearing* and the Theatrical Works of Jerzy Grotowski”	
	Stream 4b: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.07
	Afroeuropean Photography (chair: Katarzyna Ruchel-Stockmans, Vrije U Brussel) 1. Astrid Van Weyenberg (U Leiden) and Margriet van der Waal (U Groningen/U Amsterdam): “Afropean Reimaginations of European Heritage: Omar Victor Diop’s *Project Diaspora* (2014)” 2. Brenda Bikoko (Vrije U Brussel): “Gaze Recognizes Gaze: Artistic Re-Use of Colonial Photography” 3. Dzifa Peters (artist researcher, U Católica Portuguesal): “Places of Sanctuary in the Artistic Work of Liz Johnson Artur” *(online presentation)*	partially streamed
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	Activism, Change & the University: Responsibility and Performativity in Higher Education (chair: Thalia Ostendorf, U St Andrews) 1. Diantha Vliet (Utrecht U): “Unequal Inequalities: The Race and Gender Diversity Tightrope in the Dutch Academy”	

	2. Karen Katiyo (U St. Andrews): "Why the Little Things Matter" 3. Kim Darbouze (independent scholar): "Activism, Change & the University: Responsibility and Performativity in Higher Education" 4. Latifah Abdou (UCOS), Iman Lechkar (Vrije U Brussel), Ilke Adam (Vrije U Brussel) & Tunde Adefioye (Luca School of Art): "A Master in Critical Diaspora, Race and Liberation Studies in Belgium/Europe"	
15:30	Coffee Break	Building I Atrium
16:00	Stream 3**:** Policy, Activism and Political Representation	Room I.1.03
	Intersectional Activisms II Chair: Ilke Adam, Vrije U Brussel) 1. Jean Beaman (U California, Santa Barbara): "Anti-Racism Without Race in France" 2. Alejandra Alarco Enriquez (U Libre de Bruxelles): "Mobilisations dans les quartiers populaires bruxellois: une perspective de développement socio- politique" 3. Kenza Talmat (U Libre de Bruxelles / UParis Nanterre): "Seeing Through the Minority Mirror: the "Noirable" Alliance and the Militant Controversy around Slavery in Libya"	
	Stream 4: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Intersectionality Across Artistic Media (chair: Eva Ulrike Pirker, U Düsseldorf) 1. Sophie A. Brady (Princeton U): "From Neuilly to Douala: Afroeuropean Networks of Collaboration and Experimentation at Radio- France's Studio-École (1955-1969)" 2. Michelle Harewood (U East London): "Notting Hill Carnival: Our History, Our Present, Our Caribbean Futurism" 3. Ana Stela de Almeida Cunha (U Lisboa & Kazumba Association): "Black Bodies in Afro-Afro-Atlantic Musical Resistance: The Iberian Space" 4. Parham Aledavood (U Montreal): "Generational Memories and Identity Formation in the Fiction of Bernardine Evaristo" *(online presentation)*	partially streamed
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	Care in Black and White: "Race" in Health Care in Europe (chair: Alana Helberg-Proctor, Katholieke U Leuven) 1. Aida Kidane (University Medical Centre Rotterdam), Anita Rijneveld (Cancer Institute, University Medical Center, Rotterdam), Karlijn Meeks (National Human Genome Research Institute, Bethesda) & Amade M'Charek (U Amsterdam): "A Global Review of Matching on Ethno-Racial Categories in Biomedical Research" 2. Melissa Ceuterick (U Ghent, HEDERA): "Mind the Gate(keeper)?" 3. Alana Helberg-Proctor (Katholieke U Leuven): "Objects on the Move. Exploring the Use of Race- Based Diagnostics in Europe" 4. Saloua Berdai-Chaouni (Vrije U Brussel): "Ethnically Diverse Teams in Aged Care"	

	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	Decolonising Aesthetics (chair: Faith Mkwesha, Helsinki U; digital moderator Sophie Withaeckx) 1. Amkelwa Mbekeni-Kapanen (SahWira): "South African adoptive families in Finland : African culture and heritage restoration project" 2. Faith Mkwesha (SahWira/Helsinki U): "Representation Matters" 3. Sasha Huber (artist/Zurich U): "Demounting Louis Aggasiz: Artistic Renegotiation of Archive, Memory and Place"	streamed session
17.30	Break — **17.30-45** departure for Molière Theatre from Building I (30 min walk/public transport)	departure Building I
18.00	**Evening event at Theatre Molière (Matonge)**	**Matonge**
18:00	Sandwiches at Theatre Molière - Square du Bastion/Bastionplein 3 - 1050 Brussels	
19.00	**ROUNDTABLE: Assembling Matongé: The Everyday Making/Unmaking of a Black Urban Neighbourhood (incl. screening of *Chez Jolie Coiffure* (2018) by Rosine Mbakam)**	**Molière Theatre**
	Sponsored by the Brussels Centre for Urban Studies (BCUS) Chairs: Lena Imeraj (Vrije U Brussel) and Karel Arnaut (Katholieke U Leuven)	
19.00	Screening of *Chez Jolie Coiffure* (2018) introduced by filmmaker Rosine Mbakam	
20.30	Roundtable discussion with **Rosine Mbakam** (filmmaker), **Jeroen Marckelbach** (former head of Kuumba), **Alana Osbourne** (ULB researcher), **Ken Ndiaye** (alderman for Cultural Affairs, Ixelles) Special guest: **Sabine Amiyeme**	

Friday, 23 September 2022Provisional

Time	Event	Venue
08.30	Registration	Building I Atrium
8.30 - 17.30	**Video Installation "The AfroGreeks" by DØCUMATISM?**	**Room I.108**
	Throughout the conference - free admittance Represented by Grace Chimela Eze Nwoke & Menelaos Karamaghiolis	
09:00	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.07
	Towards a Black Feminist Archiving: Digital Amplifications of Black European Voices I (chairs: Jovita dos Santos Pinto, U Bern, & Noémi Michel, U Genève) 1. Francesca Sobande (Cardiff U): "Black feminist approaches to digital archiving and opacity" *(online presentation)* 2. Jovita dos Santo Pinto (U Bern): "Histnoire.ch" 3. Bel Kerkhoff-Parnell (ERIF): "From conference to special issue to social media"	partially streamed session
	Stream 2**:** Structural Racism, Racialization and Exploitation	Room I.1.03
	Discourses of Racialization (chairs: Ojeaku Nwabuzo, ENAR; Sibo Kanobana, U Gent & Open U, The Netherlands) 1. Iman Lechkar (Vrije U Brussel): "Racialization of Muslims and the Reproduction of Stigma in the Self-Representations of Belgian Moroccan Shia Men" 2. Grace Chimela Eze Nwoke, (Pandeion U): "Second-Generation Migrants, Social Identities and Social Control: The Case of the 'AfroGreeks'" 3. Ann Morning (New York U): "The Invisibility of Race and the Hypervisibility of Blackness in Italy "	
	Stream 4: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Intermedial Sites of Resistance Online: From YouTube to Instapoetry and Beyond (chairs: Jennifer Leetsch, U Bonn; Mariam Muwanga, U Wuppertal) 1. Magdalena Elisabeth Korecka (U Hamburg): "Social Media Poetries as Resistant Afroeuropean Practices" 2. Claudia Sackl (U Wien): "Poetic (Em)Body(ment) On and Off the Page: Approaching Stefanie-Lahya Aukongo's Intermedial Art Project *Buchstabengefühle*" 3. Raphaëlle Efoui-Deplanque (Freie U Berlin): "Representation, Collaboration and Appropriation: What Online Conversations Around Beyoncé's 'Black Is King' (2020) Say of Community – Making Processes Across the African Diaspora" 4. Delphine Munos (U Liège): "Intermedial Afroeuropean Strategies in Afro-Parisian Chick Lit"	

	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	WORKSHOP: The Trials of Being Black in the Workplace and the Need for Self-Defence (directed by Marie Dasylva) Limited number of participants (20p); admission on first-come first-served basis	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	Remembrance and Representation of Black Identities in Contemporary Institutions (chair: Philsan Osman, U Gent) 1. Samuel Vander Straeten (U Gent): "Creating Black Spaces in the Past, Present and Future. Strategies of identity construction among European Black History Initiatives" 2. Eline Mestdagh (U Gent): "Counter-truth telling from below in the face of Belgium's Congo Commission (2020 - 2021)" 3. Sabrina Brancato (independent scholar): "Start from the Children! Picture Books as Tools for Critical Whiteness and Antiracism"	
10:30	Coffee break	Building I Atrium
11:00	**Keynote Address: Kehinde Andrews (Birmingham City U)**	**Room I.2.03**
	Sponsored by the European Network Against Racism (ENAR) and introduced by Ojeaku Nwabuzo (ENAR)	
12.30	**Guided Visit to the "We Decolonize VUB" Library**	Building F
13:00	**Lunch break** (several options on campus; see list conference website)	Campus
14:00	Stream 1: Intersectionality as Theory, Practice and Movement	Room I.1.03
	Towards a Black Feminist Archiving: Digital Amplifications of Black European Voices II (chair: Jovita dos Santos Pinto, U Bern) 1. Jenny Oliveira Caldas (EOTO): "Afrocensus: A Black Community-Based Knowledge Practice" 2. Noémi Michel (U Geneva): "Black Voices Matter": A Blog Series Experiment Towards a Black Feminist Economy of Attention" 3. Noémi Michel (U Geneva) & Jovita dos Santos Pinto (U Bern): Black Feminist Digital Archiving: A Collective Experiment	
	Stream 4: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Writing Afroeuropean Diasporas (chair: Daria Tunca, U Liège) 1. Christopher Hebert (U Gent): "Towards an Afropolitan Hermeneutics: A Reading of Chika Unigwe's *Better Never Than Late*" *(online presentation)* 2. Rosa Maria Fina & Marco Bucaioni (U Lisboa): "Reshaping Black Literature in Portugal: Afroeuropean Literature in Portuguese at (as) an Institutional Crossroads"	partially streamed

	3. Rose Sackeyfio (Winston Salem State U): Postcolonial Ruptures in the Somali-Italian Diaspora in Igiaba Scego's *Adua* and Ubah Cristina Ali Farah's *Little Mother*	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	Decolonising Health: A New Anti-Racist and Research Approach or a Buzzword to Address Social Justice Agenda? (Chairs: Clara Affun-Adegbulu, U Antwerpen; Sarah Demart, U Libre de Bruxelles) 1. Aïda Yancy (Queer Antiracist activist and educator): "Decolonizing Health. Recognizing the Body and the Struggle" 2. Dirk Lafaut (Vrije U Brussel): "Towards a Decolonized Bioethics" 3. Quinndy Akeju (Black African and Afro-descendant Community in Spain (CNAAE) & Afroféminas): Health, Racial Inequalities and Intersectionality: A Change in the Healthcare Paradigm	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	RCMA
	Guided Visit: Royal Museum for Central Africa (Leuvensesteenweg 13, 3080 Tervuren) Max. 30 participants; pre-registration via general registration form!	dept. Building I @ 13.15
	Stream 8: Relevance of Pan-African Conferences to Europe	Room I.1.07
	Roundtable: On the Relevance of Pan-Africanism to Europe (chairs: Michael McEachrane, Wallenberg Institute of Human Rights; Stefan Smis, Vrije U Brussel) 1. Amzat Bourkari-Yabara (historian, writer and president of Pan-African League – UMOJA) 2. Mame Fatou-Niang (Assoc. Professor of French & Francophone Studies, Carnegie Mellon U) 3. Michael McEachrane (visiting researcher, Raoul Wallenberg Institute of Human Rights; member of the UN Permanent Forum of People of African Descent) 4. Olivette Otele (distinguished Professor of the Legacies & Memory of Slavery, SOAS, U London) 5. S.A. Smythe (Assistant Professor of Black Studies and the Archives, U Toronto) 6. Stefaan Smis (Professor of International Law, Vrije U Brussel)	
15:30	Coffee Break	Building I Atrium
16:00	Stream 2: Structural Racism, Racialization and Exploitation	Room I.1.03
	Black Women and Borders: The Case of Mouraria, Lisbon (chairs: Ojeaku Nwabuzo, ENAR; Sibo Kanobana, U Gent & Open U, The Netherlands) 1. Renata Maria Franco Ribeiro (U Lisboa, Kazumbà Association) 2. Ana Stela de Almeida Cunha (U Lisboa, Kazumbà Association) 3. Pedro Barbosa (Candomblé terreiro of The Ketu Nation, Lisbon, Portugal)	

	Stream 4: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Roundtable: Breaking Ground Ireland (chair: Lindsay-Ann Reid, National U of Ireland) 1. Sharmilla Beezmohun (Speaking Volumes), Sasha de Buyl (Cúirt International Festival of Literature) & Lindsay Ann Reid (National U of Ireland): "Introductory Paper: Breaking Ground Ireland: Genesis, Context and Impact" 2. Nandipha Jola (Queen's U Belfast - Seamus Heaney Centre) 3. Philomena Mullen (Trinity College Dublin) 4. Diana Bamimeke (Independent Writer and curator) Respondent: Elisa Joy White (UC Davis)	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	Décoloniser la santé : Une nouvelle approche antiraciste et académique dans l'agenda de la justice sociale ou un mot à la mode? (Chairs: Clara Affun-Adegbulu, & Sarah Demart, U Libre de Bruxelles) 1. Clara Affun- Adegbulu, Marie Meudec, Theo Cosaert, Charles Ddungu & Cleo Maerivoet (Institute of Tropical Medicine, Belgium)**:** "Advancing Anti-racist Public Health Practice and Policy-making: Reflections on Best Practices and Challenges in Research and Data on Racialised Minorities" 2. Sharon Omankoy (Conseillère conjugale et familiale en Seine- Saint-Denis, militante afroféministe, co- fondatrice du collectif MWASI)**:** "La Prise en Charge en Santé Sexuelle des Populations Issue de l'Immigration Post-coloniale: de l'Utilité de l'Approche Décoloniale?" 3. Joelle Palmieri (Observatoire du sida et des sexualités, Université Libre de Bruxelles): "Colonialité: Mythe du Rattrapage et Transgression"	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	RMCA
	Guided Visit: Royal Museum for Central Africa - Tervuren *(cont'd)* Max. 30 participants; pre-registration via general registration form!	
	Stream 7: Contemporary Blackness and Black Histories in Urban Europe	Room I.1.07
	Borders and Temporalities of Black Space- and Placemaking in European Cities (chair: Luce Beeckmans, U Gent & Katholieke U Leuven) 1. Doron Eldar (Uppsala U): "Remembering Beyond Borders: the African Diaspora and the Memory of the Danish West Indies in Copenhagen" 2. Christine Levecq (Kettering U): "Children of the Republic: Blacks in 18th-Century Paris" 3. Jasmine Kelekay (U California): "Militarizing the 'No- Go Zone': Territorial Stigmatization and the Policing of Black Life in Sweden" 4. Tania Safura Adam Mogne (Radio Africa Magazine): "'España Negra': Tracking Blackness in Spain"	

17:45	**Artistic Performance: "Lead the Way" by Aminata Demba accompanied by Hind Eljadid and Calya J.**	**Room I.2.03**
	Sponsored by the Centre for Literary and Intermedial Crossings (Vrije Universiteit Brussel) and introduced by Prof. dr. Janine Hauthal (CLIC)	
18.30	**Afroeuropeans Brussels 2022 Networking Reception & Exhibition Launch**	**Building I Atrium**
	Drinks and finger food offered by Africa Platform (Ghent University Association)	
	Art Exhibition: "Love and Intimacy in a Postcolonial Era" by Iyallola Iffy Tillieu	**Building I Atrium**
	Curated by Anne Wetsi Mpoma (Wetsi Art Gallery) Sponsored by the Centre for Histories of Art, Architecture and Visual Culture (Vrije U Brussel) and introduced by Brende Bikoko (VISU)	

Saturday, 24 September 2022

Time	Event	Venue
08.30	Registration	Building I Atrium
9.30 - 14.30	**Video Installation "The AfroGreeks" by DØCUMATISM?**	**Room I.108**
	Throughout the conference - free admittance Represented by Grace Chimela Eze Nwoke & Menelaos Karamaghiolis	
09:00	Stream 2: Structural Racism, Racialization and Exploitation	Room I.1.03
	Diversity, Equity and Race (chairs: Ojeaku Nwabuzo, ENAR; Sibo Kanobana, U Gent & Open U, The Netherlands) 1. Nada Ladraa (Vrije U Brussel): "Uber and Race: Today's Ignored Lumpenproletariat" 2. Martina Vignoli (U Polytechnique de Hauts-de-France): "Un Privilège migratoire européen? Citoyenneté, ethnicité, et représentations des nouveaux migrants italiens en France"	
	Stream 4: Afroeuropean Literature and Arts: Aesthetics and Politics	Room I.1.04
	Black British Women Writers (chairs: Elisabeth Bekers, Vrije U Brussel; Janine Hauthal, Vrije U Brussel) 1. Susan Alice Fischer (Medgar Evers College/CUNY): "Resisting 'Political Impartiality': The Contemporary Black British Historical Novel" 2. Vanessa Joosen (U Antwerpen): "From Abjection to Adventure: Childhood and Old Age in Malorie Blackman's *Grandma Gertie's Haunted Handbag*" 3. Leila Kamali (Independent Scholar): "Where Do You Go When You Go Quiet?: The Multiple Times of Blackness in Warsan Shire's Collaboration with Beyoncé on Lemonade" 4. Katrijn Van den Bossche (Vrije U Brussel): "Self-Reflexivity and Generic Change in 21st-Century Black British Women's Literature"	
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	Race, Gender and Access to SRH Services in Europe (chair: Emilomo Ogbe, AISE Consulting) 1. Anna Horn (U London): "Race, Pregnancy and the Institutional Gaze: How Terminology Indicating Vulnerability and Risk Perpetuate Harm within UK Maternal Health Policies" 2. Rianna Raymond-Williams (Sexual Health Practitioner and SAUK Director): "Understanding the Cause of Sexual Health Disparities Amongst Black People and People of Colour BPOC in the UK" 3. Ulla McKnight, Bobbie Farsides, Catherine Will (University of Sussex): "Addressing racialised health inequalities in Sexual Health care by using race as a marker of vulnerability to Trichomonas vaginalis: What could possibly go wrong?" *(online presentation)*	partially streamed

	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	Decolonize Nature: Braiding Indigenous and Academic Knowledge Systems (chair: Naina Goel, Katholieke U Leuven) 1. Naina Goel (Katholieke U Leuven) & Mercy Gloria Ashepet (Katholieke U Leuven/Africamuseum): "Different world, same wisdom" 2. This panel will apply a decolonial methodology and participants will be invited to actively take part in this section: "Story telling: My indigenous story"	
	Stream 7: Contemporary Blackness and Black Histories in Urban Europe	Room I.1.07
	Afroeuropean Urban Encounters, Communities and Geographies in Europe (chairs: Karel Arnaut, Katholieke U Leuven; Lena Imeraj, Vrije U Brussel) 1. Alana Osbourne [she/her/hers] (Laboratoire d'Anthropologie des Mondes Contemporains, U Libre de Bruxelles): "Decolonial Tours as 'Wake Work': Suturing Time for Convivial Living in a Fractured City" 2. Madeline J. Bass (U of Kent/ Freie U Berlin): "Annotated Ethnographies and Alterities of Afroeurope" 3. Miriam Emefa Dzah (U Cambridge): "Passing Recognition: The Implications of the 'Black Nod' on Conceptions of Recognition and Strangeness among Black People in Germany" 4. Linda Boukhris (U Paris 1 Panthéon Sorbonne) & Stephen Small (U California): "Black Walking Tours in European Cities: Production of Counter- Hegemonic Narratives and Black Spatial Imaginaries"	
10:30	Coffee Break	Building I Atrium
11:00	**Keynote Address:** **Mireille-Tsheusi Robert (Bamko, Comité Féminin de Veille Antiraciste)**	**Room I.2.03**
	Sponsored by RHEA Centre of Expertise Gender, Diversity & Intersectionality (Vrije Universiteit Brussel) and introduced by Gily Coene (RHEA)	
12:30	General Meeting Afroeuropeans Network	Room I.2.03
13:30	**Lunch break** (campus facilities closed; Cameroonian foodtruck near Building I from 12 noon)	Campus
	Stream 3: Policy, Activism and Political Representation	Room I.1.03
	Roundtable: The Impact of the 2020 BLM Protests in Germany and France (chairs: Jean Beaman, U California Santa Barbara, & Folashade Ajayi, Vrije U Brussel) 1. Jean Beaman (U California Santa Barbara) 2. Folashade Ajayi (Folashade Ajayi, Vrije U Brussel) 3. Karen Taylor, chair of ENAR & Each One Teach One e.V. (EOTO) 4. Elisabeth Kaneza (U Potsdam, German Center for Migration and Integration Research (DeZIM), Kaneza Foundation)	streamed session

14:30	Stream 4: Afroeuropean Literature and Arts: Aesthetics & Politics	Room I.1.04
	Roundtable: **Black Narratives: Art and Knowledge Construction** (chair: Maíra Zenun, U Federal de Goiás) 1. Apolo de Carvalho (U de Coimbra & Afrolis) 2. Edileuza Penha de Souza (U Brasília) *(online presentation)* 3. Luzia Gomes Ferreira (U Federal do Pará, Brasil) 4. Maíra Zenun (U Federal de Goiás & Nêga Filmes, Brasil) 5. Ubah Cristina Ali Farah (writer, Belgium)	partially streamed
	Stream 5: Health, Racial Inequalities and Intersectionality	Room I.1.05
	Mental Health Issues and Solutions Among African Diaspora in Europe (chair: Marcos Azevedo, EHESS; USPN; CEMS; CERMES3) 1. Fatoumata Tym Sow Akouvi et Aline Namessi (Collectif PsyNoires): "Le Collectif Psy NoirEs pour mettre la santé mentale de la Marge au centre" 2. Maurice Johnson-Kanyonga & Aline Bosuma W'Okungu Bakili (Sambie'Pad): "Sambie'Pad ! Pourquoi un réseau santé mentale et bien-être afrocentré ?" 3. Ronke Oluwadare (Systemic Social constructivist Psychotherapist and EMDR Therapist level I and II, Milan): "The "othering" process in the therapy room"	
	Stream 6: Decolonising Knowledge, Spaces and Institutions	Room I.1.06
	Roundtable: The Involvement of the Diaspora in the Renovation of the Africa Museum (Chair: Ishimwe Marie-Aimée Ntawukulityayo (Social Scientist, Int'l Education Policy, EDI expert) Moderator: Véronique Clette- Gakuba (METICES, U Libre de Bruxelles) 1. Laura Nsengiyumva (KASK U Gent) 2. Anne Wetsi Mpoma (President of Nouveau Système Artistique, Art historian, Curator and Author) 3. Billy Kalonji (Expert in Cultural and Inclusive Diversity, Employment and Youth, President of Comraf) 4. Ishimwe Marie-Aimée Ntawukulityayo (Social Scientist, International Education Policy, and EDI expert)	
	Stream 7: Contemporary Blackness and Black Histories in Urban Europe	Room I.1.07
	Roundtable: Research & Community Engagement Through Artistic Initiatives that Give Visibility to the African Diaspora in Greece (chair: Grace Chimela Eze Nwoke, ANASA Centre for African Arts and Cultures; Documatism) 1. Menelaos Karamaghiolis (filmmaker; Documatism) 2. Grace Chimela Eze Nwoke (ANASA Centre for African Arts and Cultures; Documatism) 3. Natasa Chanta Martin (ANASA Centre for African Arts and Cultures & ENAR)	
16:00	Coffee Break	Building I Atrium
16.30	**Closing Ceremony**	**Room I.2.03**